

FUTURE PLACES - Digital Media festival

Call for Entries

Date: October 9-19, 2008

Venue: Edifício Douro - Porto, Portugal

The FUTURE PLACES Festival will be a celebration of digital media work currently being produced in Portugal and around the world. The festival will feature web, digital video, and installation art work, as well as electronic music, 3D graphics, cell phone art and productions related to locative media, games and hybrid realities. We are interested in creative and new languages for interactive and visual expression, and their impact on culture, society and public space.

We want to reach a generation of creators who are breaking conventions. We are addressing this call to those who are blurring the lines not only between disciplines, but between the real and the virtual and between the commercial, the artistic, and the academic arenas. We also want to explore the impact of new technologies in "real life". How can new technology build local communities, create new identities, new narratives, new forms of public interaction?

The festival will be preceded by workshops during October 7 and 8, which aim to bring together members of the digital arts communities, including people involved in research and production, to creatively explore several art forms included under the term "digital media".

One day of the festival will be devoted to panels conducted by speakers with academic and industrial affiliations, and on topics with a business orientation, such as social networking in the corporate environment, bringing the mobile web into the academic environment, alternate reality games, blogging as a profession, and so forth.

Both the workshops and the panels will be facilitated by national and international figures in the field; names will be announced in June. For updates check www.utaustinportugal.org.

Awards:

Three FUTURE PLACES awards will recognize the authors of the best works presented at the festival. The prizes will be a combination of cash prizes and production tools such as computer equipment and accessories.

Eligibility:

The submission of entries is open to all those who work in the Digital Media field in Portugal and around the world. No academic affiliation is required.



Rules:

1) Projects may be entered in the categories that can be found in the pre-registration form; if no category fits a submitted work, the participant may include it under “other”.

2) Entries should refer to work produced between 2006 and 2008.

3) Any works currently in production may be submitted as rough cuts or drafts. However, if **selected**, authors must provide work in final form by **September 25th, 2008**. Works that have been selected but whose authors have not sent work in their final form by **September 25th** will be excluded from the festival.

Note: In the case of installations or performances, “final form” means photos that illustrate the project

4) Formats accepted for submission:

- a. Video work;
- b. Still images;
- c. Web work;
- d. Electronic music;
- e. Performance incorporating a, b, c or/and d.

Note: In the case of ‘intangible’ forms such as installations or performance work, a detailed synopsis must be submitted, along with images when appropriate.

5) Formats accepted for exhibition: Digital video: DV and Mini DV; QuickTime video on the web; Still images: TIFF, JPG, PSD; Web: HTML, Flash; Music: MP3, MIDI.

7) Late pre-registrations and/or submissions (see Deadlines, next) will not be considered.

8) The decision of the judges will be final and the organizers will not enter into discussion or correspondence in respect of any result.

9) Material submitted to the festival - even if not selected - will not be returned to the author(s). Material not selected will not be used in any way.



Deadlines:

The participation in the festival goes through 2 stages:

	Dates	Stages	Action required
1	June 15 th	Pre-registration	Submit form online through the URL: https://www.surveymonkey.com/s.aspx?sm=0vrCsyzyFXtWHKxvrsR_2bjw_3d_3d Note: Only one submission per entry please!!! You may submit more than one work but do not generate duplicates that are difficult to handle by submitting more than once.
2	July 2 nd	Entry submission (detailed synopsis) – maximum: 12 pages including diagrams, images and references when necessary (Arial, font 10, double-space)	Submit by email to DMfestival@utaustinportugal.org
3	Sept. 2nd	Selected works announced	(the Festival sends emails of acceptance or rejection to all the participants that pre-registered by June 15 th and submitted work by July 2 nd)
4	Sept. 25 th	Materials due for selected works: ❖ Revised, final synopsis ❖ Files to include in Festival DVD	(for selected works only): submit final synopsis by email to DMfestival@utaustinportugal.org

Registration:

Pre-registration - If you want to participate you *must* pre-register by **June 15th** by filling in a form online under https://www.surveymonkey.com/s.aspx?sm=0vrCsyzyFXtWHKxvrsR_2bjw_3d_3d

Entries - Submit the synopsis of the work you're proposing to be considered for the FUTURE PLACES Festival 2008 by email to dmfestival@utaustinportugal.org or mail by **July 2nd** (read note "If mailing your synopsis").

Notification of acceptance or rejection - The festival organizers will start sending emails of acceptance or rejection by **September 2nd**.

Revision of synopsis (only for accepted work) - Submit the final synopsis by **September 25th**.

If mailing your synopsis:

If you prefer to mail a hard copy of your entry, the address is:



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DM Festival 2008
UT Austin|Portugal Program,
International Collaboratory for Emerging Technologies, CoLab
Gabinete da Reitoria, Edifício da Biblioteca
Faculdade de Ciências e Tecnologia,
Universidade Nova de Lisboa
Quinta da Torre
2829-516 Monte da Caparica
Portugal

If you mail rather than email your entry, your entry must be postmarked by the deadline date.

Questions? Concerns?:

Check URL: www.utaustinportugal.org.

Contact Sofia Santos, Communications Officer of the UT Austin-Portugal Program, by telephone: +351 21 294 78 56.

Jury:

All entries will be evaluated by a jury of international renown and creative production professionals from around the nation.

Information for All Categories:

Before June 15th (5PM - Portuguese time) and prior to submitting your final synopsis please submit a pre-registration form, online, with basic information on you and the work you will be submitting at any time.

Returning Entries:

We cannot return any entries or supporting materials.

Questions:

Email: info@utaustinportugal.org

Contact: Sofia Santos Phone #: +351 21 294 78 56

Workshops:

The festival will include 2 workshops, each during 1 or 2 days in consecutive dates during the period of the festival (7 and 8 October 2008).



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- Registration in the workshops is mandatory and closes on September 25th, after which date no further consideration will be possible.
- To ensure a good interaction between participants and instructors, the workshop is limited to 25 people per workshop. We suggest you apply for your registration as soon as it opens in the beginning of September.
- Workshops will be in English and will not include a simultaneous translation service.
- Participants in the workshops are encouraged to bring a laptop.
- Once you have registered for a workshop, no cancellation will be accepted. In case you are unable to take part in them and you wish to give away your seat to someone else, please contact us immediately by email to DMfestival@utaustinportugal.org.

Sponsorship:

To sponsor awards for the festival, please contact Pedro Madeira at pedro.madeira@fct.mctes.pt.

